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Evolution of Music

Lifted by
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Pentatonix

♩ = 140 Salve Regina

♩ = 160 Canon in D

Soprano

Alto

Tenor

Bass

This musical score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) performing two pieces. The first piece, 'Salve Regina', is in 4/4 time with a tempo of 140 beats per minute. The second piece, 'Canon in D', is in D major with a tempo of 160 beats per minute. The score is written on four staves, one for each voice part. The 'Salve Regina' section consists of four measures, and the 'Canon in D' section consists of four measures. The Soprano part begins with a whole rest in the first measure of 'Salve Regina', while the other parts have notes. In 'Canon in D', all parts have notes.

7

♩ = 150 Beethoven's 5th

S

A

T

B

This musical score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) performing 'Beethoven's 5th'. The tempo is 150 beats per minute. The score is written on four staves. The Soprano part begins with a whole rest in the first measure, while the other parts have notes. The Alto part has a melodic line in the first measure. The Tenor and Bass parts have notes in the first measure. The score consists of four measures.

13

Danny Boy

Old Man River

♩ = 170

S

A

T

B

This musical score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) performing two pieces. The first piece, 'Danny Boy', is in 4/4 time with a tempo of 170 beats per minute. The second piece, 'Old Man River', is in 12/8 time with a tempo of 170 beats per minute. The score is written on four staves. The 'Danny Boy' section consists of four measures, and the 'Old Man River' section consists of four measures. The Soprano part begins with a whole rest in the first measure of 'Danny Boy', while the other parts have notes. In 'Old Man River', all parts have notes.

Score for Minnie the Moocher, measures 18-22. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked ♩ = 170. The music features a simple melody with rests and eighth-note patterns.

23

Boogie Woogie Bugle Boy

Score for Boogie Woogie Bugle Boy, measures 23-27. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The music features a more complex melody with eighth-note patterns and rests.

28

Score for Boogie Woogie Bugle Boy, measures 28-32. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The music features a more complex melody with eighth-note patterns and rests.

33

♩ = 140

I Walk The Line

♩ = 160

La Bamba

3

Sheet music for four voices (Soprano, Alto, Tenor, Bass) for the song "I Walk The Line". The music is in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 140. The Soprano and Alto parts have a melodic line with a long note in the second measure. The Tenor and Bass parts have a more rhythmic line. The Tenor part has a 3/8 time signature in the first measure.

38

Sheet music for four voices (Soprano, Alto, Tenor, Bass) for the song "I Walk The Line". The music is in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 140. The Soprano and Alto parts have a melodic line with a long note in the second measure. The Tenor and Bass parts have a more rhythmic line. The Tenor part has a 3/8 time signature in the first measure.

43

Stand By Me

Sheet music for four voices (Soprano, Alto, Tenor, Bass) for the song "Stand By Me". The music is in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 160. The Soprano and Alto parts have a melodic line with a long note in the second measure. The Tenor and Bass parts have a more rhythmic line. The Tenor part has a 3/8 time signature in the first measure.

48

S

A

T

B

I Want to Hold
Your Hand

53

S

A

T

B

Respect

59

S

A

T

B

63

ABC

S
A
T
B

66

Bohemian Rhapsody

S
A
T
B

70

S
A
T
B

Score for Celebration (Measures 75-80).

Staves: S (Soprano), A (Alto), T (Tenor), B (Bass).

Key signature: One sharp (F#).

Measure 75: S (quarter, quarter, quarter, quarter), A (quarter, quarter, quarter, quarter), T (quarter, quarter, quarter, quarter), B (quarter, quarter, quarter, quarter).

Measure 76: S (quarter, quarter, quarter, quarter), A (quarter, quarter, quarter, quarter), T (quarter, quarter, quarter, quarter), B (quarter, quarter, quarter, quarter).

Measure 77: S (quarter, quarter, quarter, quarter), A (quarter, quarter, quarter, quarter), T (quarter, quarter, quarter, quarter), B (quarter, quarter, quarter, quarter).

Measure 78: S (quarter, quarter, quarter, quarter), A (quarter, quarter, quarter, quarter), T (quarter, quarter, quarter, quarter), B (quarter, quarter, quarter, quarter).

Measure 79: S (quarter, quarter, quarter, quarter), A (quarter, quarter, quarter, quarter), T (quarter, quarter, quarter, quarter), B (quarter, quarter, quarter, quarter).

Measure 80: S (quarter, quarter, quarter, quarter), A (quarter, quarter, quarter, quarter), T (quarter, quarter, quarter, quarter), B (quarter, quarter, quarter, quarter).

Don't Stop Believin

Score for Don't Stop Believin (Measures 81-84).

Staves: S (Soprano), A (Alto), T (Tenor), B (Bass).

Key signature: One sharp (F#).

Measure 81: S (quarter, quarter, quarter, quarter), A (quarter, quarter, quarter, quarter), T (quarter, quarter, quarter, quarter), B (quarter, quarter, quarter, quarter).

Measure 82: S (quarter, quarter, quarter, quarter), A (quarter, quarter, quarter, quarter), T (quarter, quarter, quarter, quarter), B (quarter, quarter, quarter, quarter).

Measure 83: S (quarter, quarter, quarter, quarter), A (quarter, quarter, quarter, quarter), T (quarter, quarter, quarter, quarter), B (quarter, quarter, quarter, quarter).

Measure 84: S (quarter, quarter, quarter, quarter), A (quarter, quarter, quarter, quarter), T (quarter, quarter, quarter, quarter), B (quarter, quarter, quarter, quarter).

Thriller

Can't Touch This

Score for Thriller / Can't Touch This (Measures 85-88).

Staves: S (Soprano), A (Alto), T (Tenor), B (Bass).

Key signature: One sharp (F#).

Measure 85: S (quarter, quarter, quarter, quarter), A (quarter, quarter, quarter, quarter), T (quarter, quarter, quarter, quarter), B (quarter, quarter, quarter, quarter).

Measure 86: S (quarter, quarter, quarter, quarter), A (quarter, quarter, quarter, quarter), T (quarter, quarter, quarter, quarter), B (quarter, quarter, quarter, quarter).

Measure 87: S (quarter, quarter, quarter, quarter), A (quarter, quarter, quarter, quarter), T (quarter, quarter, quarter, quarter), B (quarter, quarter, quarter, quarter).

Measure 88: S (quarter, quarter, quarter, quarter), A (quarter, quarter, quarter, quarter), T (quarter, quarter, quarter, quarter), B (quarter, quarter, quarter, quarter).

89

Hit Me Baby One More Time

Say My Name

7

Sheet music for four voices (Soprano, Alto, Tenor, Bass) for the song "Hit Me Baby One More Time" by Britney Spears. The music is in 4/4 time, key of B-flat major, and starts at measure 89. The lyrics "Say My Name" are indicated above the Soprano part.



The music features a driving bass line and a melodic vocal line. The Soprano part begins with a rest, followed by a series of eighth and sixteenth notes. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns.

93

I Want It That Way

Sheet music for four voices (Soprano, Alto, Tenor, Bass) for the song "I Want It That Way" by Backstreet Boys. The music is in 4/4 time, key of B-flat major, and starts at measure 93. The lyrics "I Want It That Way" are indicated above the Soprano part.



The music is characterized by a steady, rhythmic melody in the Soprano part, with the other voices providing a consistent harmonic background. The tempo is marked as 120 beats per minute.

98

Hey Ya

♩ = 120

Sheet music for four voices (Soprano, Alto, Tenor, Bass) for the song "Hey Ya" by OutKast. The music is in 4/4 time, key of B-flat major, and starts at measure 98. The lyrics "Hey Ya" are indicated above the Soprano part.



The music features a complex, syncopated melody in the Soprano part, with the other voices providing a rhythmic and harmonic foundation. The tempo is marked as 120 beats per minute.

103

♩ = 120

Crazy

8

S
A
T
B

107

Hips Don't Lie

Single Ladies

S
A
T
B

110

fall off

I Kissed A Girl

S
A
T
B

114

Bad Romance

9

Sheet music for the song "Bad Romance" (measures 114-117). The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part features a melodic line with eighth and quarter notes. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns, including eighth and quarter notes.

118

I Gotta Feeling

Sheet music for the song "I Gotta Feeling" (measures 118-122). The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part has a melodic line with eighth and quarter notes. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns, including eighth and quarter notes.

123

Sheet music for the song "I Gotta Feeling" (measures 123-126). The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part has a melodic line with eighth and quarter notes. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns, including eighth and quarter notes.

127

S

A

T

B

131

S

A

T

B

134

S

A

T

B

Op-pa ga -